

Semaine 2: Méthodes de conception des EIAH

*Meta-Modèles et Conception à base
de patrons*

Claudine Piau-Toffolon
Université du Mans
LIUM
Avril 2017

Plan

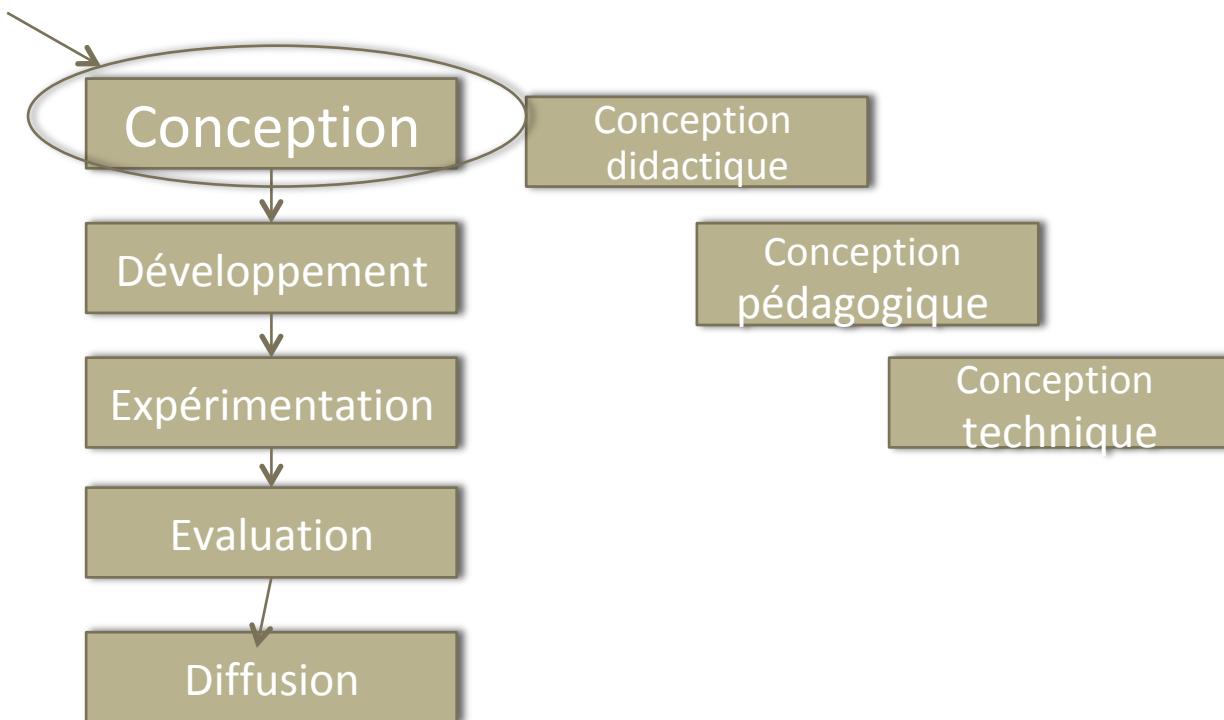
- Conception pédagogique (Learning Design)
- Approches de conception
 - Constantes (modèles du domaine, didactique, pédagogique, profil de l'apprenant, ...) cf Tchounikine
- Approche de conception à base de patrons
 - Notion de patrons (Alexander 197x)
 - Exemples de patrons
 - Techniques, outils et environnements de conception à base de patrons en EIAH
 - PPC
 - PPP
 -

Ingénierie des EIAH: *Processus, méthodes, techniques et outils de conception*

- Ingénierie des EIAH: “*Travaux visant à définir des concepts, méthodes et techniques reproductibles et/ou réutilisables) facilitant la mise en place (conception-réalisation-expérimentation-évaluation-diffusion) d'EIAH*” (Tchounikine , 2002))
- Le GL fourni un ensemble de techniques, méthodes et/ou outils fournis par l'ingénierie logicielle permettant de spécifier et construire des objets de conception (modèles, langages, scénarios, patrons, prototypes, etc.) répondant au problème.
- Dans le domaine des EIAH, les méthodes classiques du GL (en “cascade”, en “V”, en “spirale”,..) sont peu adaptées
 - Les fonctionnalités du système sont mises en avant au détriment de l'interaction
 - Principe d'indépendance entre le noyau fonctionnel et l'interface utilisateur
- Alternatives:
 - Conception itérative
 - Conception participative

Vision globale du cycle de vie d'un EIAH

Etape de Conception



Conception: Activité du processus d'ingénierie des EIAH

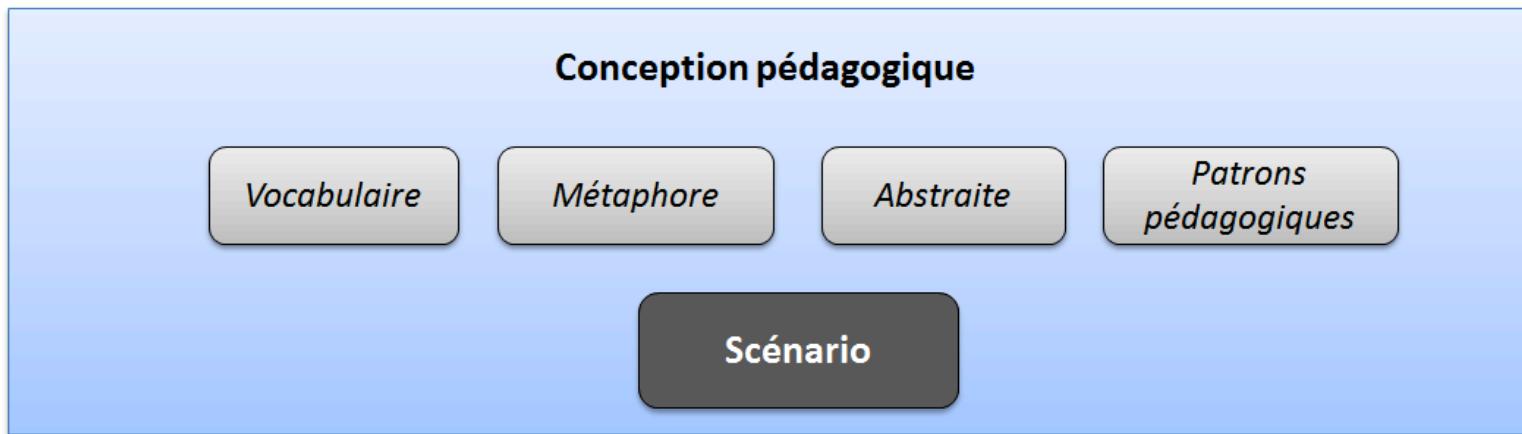
Conception pédagogique (Learning Design)

- “Teaching is not a rocket science. It is much, much harder than that. Rocket science is about moving atoms from *a* to *b*; teaching is about moving minds”
(Laurillard, 2012, p.5)
- Le rôle des enseignants/formateurs selon Diana Laurillard :
 - “not to transmit knowledge to a passive recipient, but to structure the learner’s engagement with the knowledge, practising the high-level cognitive skills that enable them to make that knowledge their own”
(Laurillard, 2008, p. 527, in Mor et al 2015)
- Ce constat a permis de définir l’activité de conception pédagogique – en anglais “Design for Learning”
(Beetham & Sharpe, 2013; Laurillard, 2013)

Activité de Conception

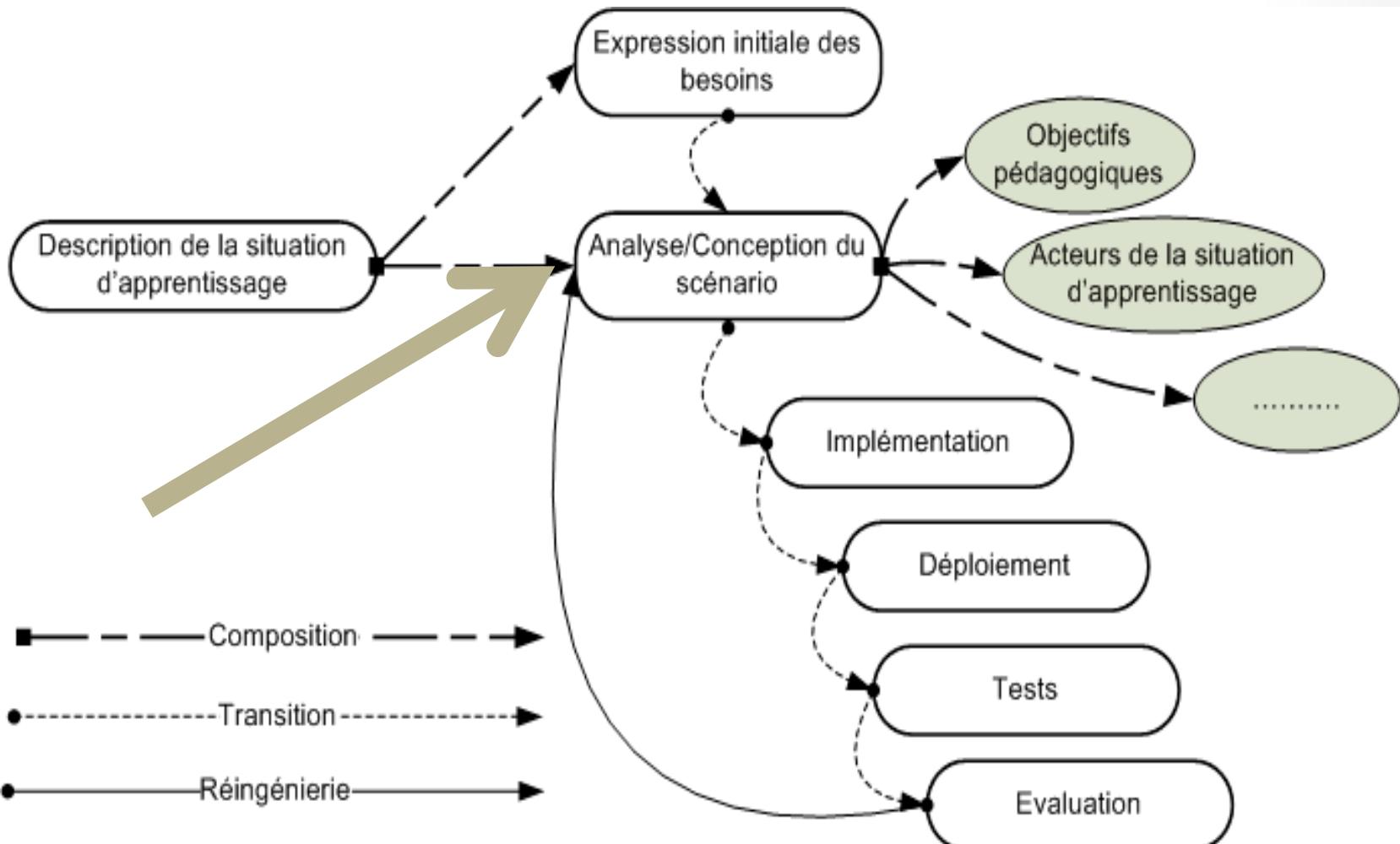
- Activité de conception est l'étude de la construction d'une solution répondant à un problème formulé à partir de divers questionnements sur le problème étudié : Comment, Pourquoi?
- En EIAH, les questions sont relatives à une situation d'apprentissage qui doit être mise en oeuvre, ses intentions, ses objectifs, ses activités, le contexte dans lequel l'apprentissage prend place [Brassard et Daele, 2003]
- La validité d'une solution est liée à son adéquation au problème considéré. Son caractère de solution sera établi par rapport à des critères externes (par exemple pour un EIAH, les notions d'utilité, d'utilisabilité, et d'acceptabilité [Tricot et al. 2003])

Approches de conception pédagogique



Modèle de processus itératif de scénarisation

[EL-KECHAI 08]



Approches de conception pédagogique

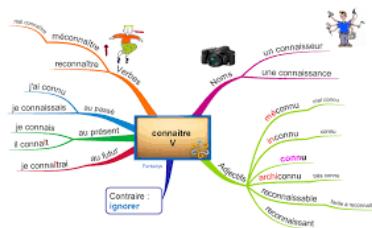
(Conole 2013)



Abstrait



Métaphore



Vocabulaire

PPC Browser

Evaluate differing interpretations of an event, artefact or context (e.g. historical monument, building) - Alter of Perspective

Interpretations (e.g. Classical Historian, Archaeologist etc.) - an archaeologist, a classical, and a modern historian

Key aspects (e.g. origin, purpose, meaning etc.) - origin, purpose, meaning, references

TLA 1 - Bridging

Read/View the text/presentation illustrating the importance of interpretive pluralism (Read/Watch/Listen - 10 minutes)

TLA 2 - Evaluating

On your own explore multiple perspectives from an archaeologist, a classical, and a modern historian on origin, purpose, and references of the Altar of Pergamon, and note down the key points made (Present - 25 minutes)

On your own work through the exercise to test your understanding of the different perspectives on origin, purpose, and references of the Altar of Pergamon, and reflect on how these will affect our different interpretations (Practice - 10 minutes)

On your own, produce an outline of the critical differences between the interpretations (Collaborate - 10 minutes)

TLA 3 - Collaborating

Work in pairs to discuss and agree a joint outline of the critical differences between the interpretations (Collaborate - 10 minutes)

Review with the whole class the outcome to demonstrate individual interpretation - revision one of core underlines

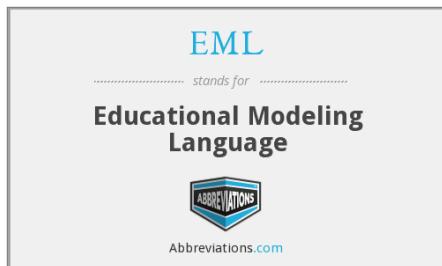
Patrons
pédagogiques



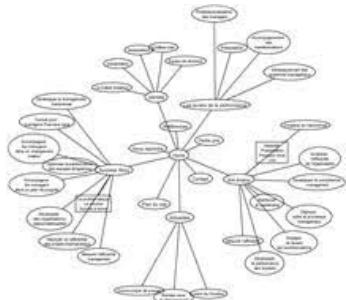
Scénario

Approches de conception pédagogique (Conole 2013)

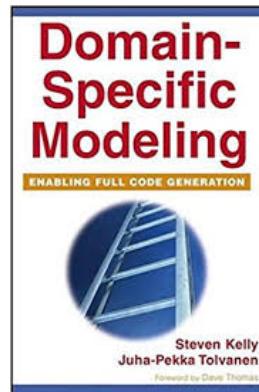
Scénarisation pédagogique



EML



Ontologie



DSM



Normes & Standards

PPC Browser | [Adapt this pattern >](#)

Learning Outcome - Students will be able to: Evaluate differing interpretations of an event, artefact or Context (e.g. historical monument, building) - *Alae of Pergamon*

Interpretations (e.g. Classical Historian, Archaeologist etc.) - *an archaeologist, a classical, and a modern historian*

Key aspects (e.g. origin, purpose, meaning etc.) - *origin, purpose, meaning, references*

TLA 1 - Briefing
• Read/view the text/presentation illustrating the importance of interpretive pluralism (Read/Watch/Listen - 10 minutes)

TLA 2 - Exploring to compare multiple interpretations of the context
• On your own explore multiple perspectives from an archaeologist, a classical, and a modern historian on origin, purpose, meaning, references (Investigate - 25 minutes)
• On your own work through the exercise to test your understanding of the different perspectives on origin, purpose, meaning, references of the *Alae of Pergamon*, where the feedback will refer you back to the different interpretations (Practice - 10 minutes)
• On your own, produce an outline of the critical debate between the interpretations (Collaborate - 10 minutes)

TLA 3 - Reflecting to reflect on the comparison
• In pairs, discuss your outlines and agree a joint outcome of the debate (Collaborate - 10 minutes)
• Please write the whole answer in one sentence to communicate multiple interpretations (Conclusion - 10 minutes)

Patrons pédagogiques

Conception : Approche à base de patrons

- H. Simon [Simon, 1969] est le premier à définir la conception comme une science. Selon cet auteur, la nature de la science de conception s'intéresse à la décomposition des problèmes (*des problèmes les plus complexes en allant jusqu'au plus simples*).
- Mor et Winters [Mor & Winters, 2007] décrivent cette approche comme « le prémissé de la conception par patrons ».
- Selon Laurillard (2012) une approche de conception à base de patrons est pertinente pour les enseignants puisqu'elle offre des moyens par lesquels la communauté peut participer à la conception.

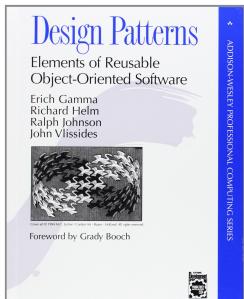
Définition du concept de Patron

Concept de patron développé par (Alexander et al. 1977):

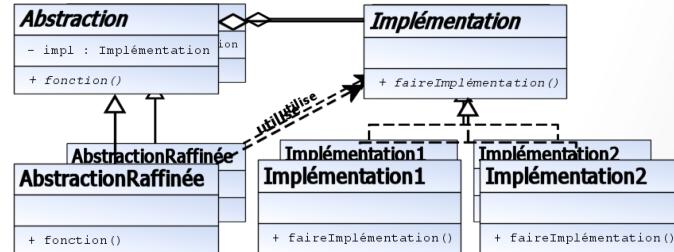
“describes a problem that occurs over and over again in our environment, and then describes the core of the solution to that problem, in such a way that you can use this solution a million times over, without ever doing it the same way twice.”

Selon Mor et al (20017):

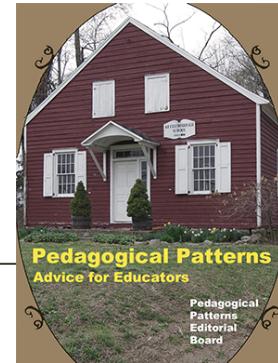
Un patron est une description semi-structurée de la méthode experte pour résoudre un problème récurrent, qui inclut une description du problème lui-même et le contexte dans lequel la méthode est applicable



Exemple de patron
de conception
(design pattern)



Définition d'un PATRON Pédagogique (PPC)



A learning outcome

A sequence of teaching-learning activities

A grouping of the activities into segments to define stages of the pattern A

categorisation of the learning types offered in the activities:

- Read, watch, listen Investigate/inquire Discuss, Practice Share/collaborate Produce, Properties for each activity:
- The category of learning type, Teacher present or not, Learning group size (1, 5, 30..., etc), Resources needed, Duration in minutes, Text describing how the activity is carried out

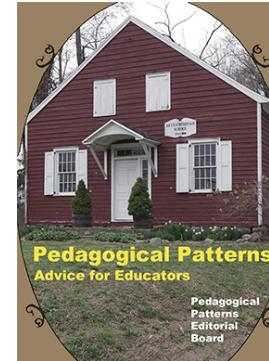
Notes on the group of activities (e.g. differentiation, teacher reflections, etc)

Exemples de PATRON Pédagogiques

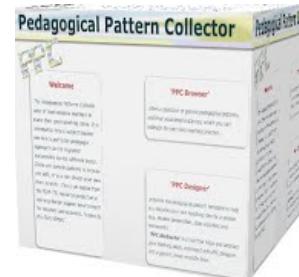
- The E-LEN project (2005)
<http://www2.tisip.no/E-LEN/>



- Pedagogical Pattern project (PPP)
(Bergin et al. 2012)



- The Pedagogical Patterns Collector (PPC)
(Laurillard et al. 2013)



Title	Learning to achieve and improve a practical dental skill virtually	
Origins	hapTel project	
Summary	Students are introduced to the goal of a well-prepared tooth , heuristic principles of how to achieve it, then practice the skill of drilling a decayed tooth using the tool virtual drill , and revise their approach in the light of feedback	
Learning Outcome	To be practised in the skill of drilling a decayed tooth , and able to improve their own performance in achieving the goal of a well-prepared tooth .	
Sequence of Activities (examples)		
Resource-based learning	The tutor introduces students to the principles and practice of drilling a decayed tooth . Talks through the handouts giving instructions to how to achieve the best result. Explains how they will be advised and evaluated.	20
Adaptive digital resource	Students individually practice drilling a decayed tooth using the virtual drill , and a Handout.	120
Tutored online discussion	The tutor chairs a class discussion, asking for reflections on experiences, and consolidating the lessons learned.	30
Assessment	Students complete a questionnaire assessing what they have learned; computer evaluation of each student's second try.	10
Time in minutes	180	

Exemple de patron pédagogique:

Digestible packets - Comment mener un séminaire

Description du problème:

- *People can only concentrate for a limited period of time. This is the primary reason to include regular breaks. If a topic takes longer than the time people can concentrate, the participants will have difficulties understanding the topic in its entirety. Because comprehension decreases, the motivation will decrease, too, and the seminar will be considered difficult.*

Exemple de patron pédagogique: *Digestible packets - Comment mener un séminaire*

Solution pratiquement prouvée

Therefore, organize the topics in such a way, that the topics remain small and understandable. Ideally, each topic should be understandable on its own and should be finished during a reasonable amount of time, ideally the time the participants are able to concentrate. If the topic takes longer, make a break! Be sure to review after breaks to bring them back in line. Create logically consistent packets and show the interrelations among the packets.

Exemple de patron pédagogique: *Digestible packets - Comment mener un séminaire*

- **Des exemples pour illustrer :**

Be sure that at the end of each session (or at least of each day) the topic is finished, usable, and complete. The participants will leave with a feeling of accomplishment and satisfaction. You can use a summary to augment this feeling. As a consequence, you should also avoid organizing a seminar that only covers "dry, unimportant" theory for the first three days, until at the fourth day, practically usable topics are taught. After at most two days, the participants will be disappointed and frustrated.

Méthodes, Outils et Plateformes

Patterns of Practice and Design Method (PPD) [Mor et al. 2015]

- ILDE [Hernandez-Leo et al. 2014]
- Open GLM [Derntl et al 2011]
- CADMOS [Katsamani 2011]
- Web Collage [Villasclaras-Fernandez et al 2013]

The Learning Design Support Environment (LDSE) [Laurillard et al. 2013]

- Pedagogical Patterns Collector [Ljubojevic & Laurillard 2011]
- The Participatory Pattern Workshop methodology [Mor et al. 2012]

(Prieto et al. 2013) Learning Design Rashomon II, RLT in Research in Learning Technology, 2013

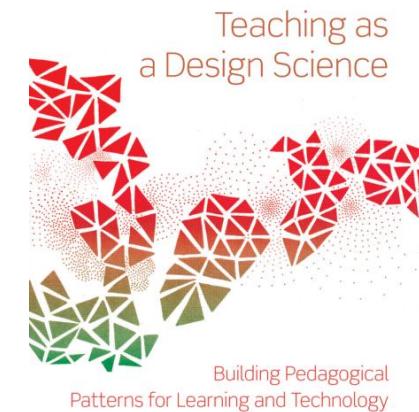


Teaching as a design science

(Laurillard et al. 2012)

- Les enseignants sont des professionnels innovants de la communauté éducative
 - Ils construisent à partir des conceptions des autres (“learning designs”)
 - Elaborant leur pédagogie
 - Adoptant, adaptant, testant, améliorant les “learning designs”
 - Co-créant et partageant les “learning designs”
- Besoin Une représentation informatique de la conception pédagogique
- La conception pédagogique aidée par l'informatique
- => **The Learning Designer Project**
- <http://tinyurl.com/ppcollector3>
- <https://sites.google.com/a/lkl.ac.uk/lidse/Home>

2014



Diana Laurillard



[20]

Une représentation informatique

Pedagogical Pattern Collector



Welcome

The Pedagogical Patterns Collector suite of tools enables teachers to share their good teaching ideas. It is intended to help a subject teacher see how a particular pedagogic approach can be migrated successfully across different topics. There are sample patterns to browse and edit, or you can design your own from scratch. This is an output from the TLRP-TEL research project on a learning design support environment for teachers and lecturers, funded by the ESRC-EPSRC .

'PPC Browser'

offers a collection of generic pedagogical patterns, and their associated instances, which you can redesign for your own teaching practice.

[click here for
Browser](#)

'PPC Designer'

presents the pedagogical pattern template to help you describe your own teaching idea for a session (e.g. student preparation, class activities and homework).

'PPC Abstractor' is a tool that helps you abstract your teaching ideas, expressed with PPC Designer, into a generic, more reusable form.

[click here for
Designer](#)

Biblio

- Alexander et al. (1977): A pattern language: Town, Buildings, Construction, New York: Oxford University Press.
- Bergin J. et al (2012) Pedaogical Patterns: Advice for Educators, Published by Joseph Bergin Software tools.
- Conole G. (2013): Designing for learning in an open World, Springer.
- Derntl M., Neumann S. & Oberhuemer P. (2011) 'Community support for authoring, sharing, and reusing instructional models: the Open Graphical Learning Modeller (OpenGLM), Proceedings of 10th IEEE International Conference on Advanced Learning Technologies, ICALT 2011, Athens, Georgia, USA, pp. 431 435.
- Gamma E. , Vlissides J., Johnson R., and Helm R. (1994): Design Patterns: Elements of Reusable Object Oriented, Pearson Education 1994.
- Hernández-Leo D., Asensio-Pérez J. I., Derntl, M., Prieto, L. P., & Chacón, J. (2014). ILDE: Community environment for conceptualizing, authoring and deploying learning activities. Proceedings of 9th European Conference on Technology Enhanced Learning (pp. 490–493), EC-TEL 2014, Graz, Austria.
- Katsamani M., Retalis S. (2011): Making learning design in layers. The CADMOS approach, Proceedings of the IADIS Multi Conference on Computer Science and Information Systems, Rome, Italy, pp. 305 312.
- Laurillard D. (2012): Teaching as a design science: Building pedagogical patterns for learning and technology. New York: Routledge. www.ioe.ac.uk
- Laurillard D. et al., (2013): A constructionist learning environment for teachers to model learning designs, Journal of Computer Assisted Learning, vol. 29, no. 1, pp. 15 30.
- Ljubojevic D., Laurillard D. (2011) : Pedagogical pattern collector software tool, ASLD, <http://www.ld-grid.org/workshops/ASLD11>
- Mor Y and Winters N. (2007): Design approaches in technology-enhanced learning, Interactive Learning Environments, 15 (1), 61-75.
- Mor Y., Warburton S. and Winters N.(2012). Participatory pattern workshops: a methodology for open learning design inquiry. Research in Learning Technology, 20.
- Mor Y. , Cook J., Santos P. , Treasure-Jones T. , Elferink R., Holley D., Griffin J.: Patterns of Practice and Design: Towards an Agile Methodology for Educational Design Research. In: Conole G., Klobučar T., Rensing C., Konert J., Lavoué E. (eds) Design for Teaching and Learning in a Networked World. Lecture Notes in Computer Science, vol 9307. Springer, Cham, 2015.
- Prieto et al. (2013): Learning Design Rashomon II, RLT in Research in Learning Technology, 2013
- Tchounikine P. (2012): Pour une ingénierie des EIAH, Revue I3 2 (1) www.revue-i3.org
- Villasclaras-Fernández E.D., Hernández-Leo D., Asensio-Pérez J.I., Dimitriadis Y. Web Collage: An implementation of support for assessment design in CSCL macro-scripts Computers & Education. 67:79-97, September 2013..

Lexique

- **Une situation d'apprentissage** est une situation conçue par un enseignant dans le but de faire apprendre, en privilégiant des stratégies basées sur la logique de l'apprentissage, plutôt que des stratégies basées sur la logique de l'enseignement ou sur la logique de contenu. ["Pédagogie, dictionnaire des concepts clés- Apprentissage, formation, psychologie cognitive" de F. RAYNAL et A. RIEUNIER, ESF Editeur, 1997]